

MICHAEL ALONZO KOMINSKY - FILMMAKER & MEDIA DESIGNER

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PERSONAL PROFILE:

A film is a petrified fountain of thought...

Jean Cocteau - French author, filmmaker

Since film is first visual, and then perhaps laden with intellectual content, the art form it most nearly seems to resemble is painting. But since movies are moving pictures, perhaps sculpture is a better analogy...

James B. Twitchell



Michael Kominsky, founder and owner/operator of MetaMEDIA Communications relocated to the beautiful Pacific Northwest in 1997 for the natural beauty of the Northern Cascade mountains, the maritime setting, and the vast cultural opportunities. He currently lives and works in Bellingham, Washington, a small coastal community situated on the Puget Sound, about 50 miles South of Vancouver, British Columbia.

He has a reverence for nature and wildlife and is an avid still photographer. When his schedule permits, he paints and sculpts and writes creatively; he venerates the written and spoken word and has a deep passion for documenting the creative process.

PROFESSIONAL PROFILE:

All the world 's a stage. And all the men and women merely players. They have their exits and their entrances; And one man in his time plays many parts....

"As You Like It"
William Shakespeare

MetaMEDIA Communications, created in 1997, is a small, passionate Broadcast-quality independent production company that seeks to create informative and meaningful content, which captures the essence of dynamic, creative people. Wherever the creative process unfolds - artists, writers, musicians - integrity, productivity, and a fervent commitment to the art form, are the first prerequisites for consideration of projects.

<http://www.metamediacom.tv> is best viewed at broadband connection, with Flash Player installed and computer monitor resolution set at a minimum of 1024x768.

THE FUTURE:

Film is more than the twentieth-century art. It's another part of the twentieth-century mind. It's the world seen from inside. We've come to a certain point in the history of film. If a thing can be filmed, the film is implied in the thing itself. This is where we are. The twentieth century is on film.... You have to ask yourself if there's anything about us more important than the fact that we're constantly on film, constantly watching ourselves...

Don DeLillo - author

First and foremost, we strive to be good story tellers; our medium of expression is a digital canvas.

Our mission:

- deliver informative content in a new and compelling way
- enhance/compliment conventional modes of delivery
- remain faithful to the spirit and original intent of the content.

Rich media is a term that encompasses the confluence of digital media; the synergistic integration of video, sound, animation, still images and textual information.

Recent advances in the Internet, and other digital delivery modes i.e. CD-ROM/DVD have now made it possible to deliver very complex content, most especially rich media, very quickly, to many, many more people. It is indeed an exciting era, as we witness the shift of the mass communication media paradigm from few-to-many, to many-to-many. Welcome to the Digital Democracy!

Our ultimate goal, either through the creation of original content or the repurposing of existing content, is delivery in an engaging and entertaining way, always subordinating the innovation of the medium to the *clarity of the substance*.

THE PRESENT:

1997 - Present: MetaMEDIA Communications - Bellingham, WA

Owner/Operator • Producer/Director

Independent Filmmaker & Media Designer - Broadcast quality films/rich media about artists and literary people, including streaming media for webcasting. Creator/packager of ebooks including MS Reader and Adobe Acrobat Reader/Ebook Reader. Complete broadcast digital video (DV) production and non-linear post-production facility.

THE PAST:

1988 - 1996: Ad Cable Time - Lake Tahoe, NV

Owner / Operations Mgr. / Media Buy Broker

Marketing/Sales of airtime on cable TV satellite avails. Producer of over 700 TV commercials. Operated local origination channel producing non-commercial/commercial local programming of community interest.

1982 - 1988: TeleCommunications Inc.(TCI) - Lake Tahoe, NV

General/Regional Manager

Managed a cable TV system of 20K+ subs and 30+ employees. Negotiated franchise agreements with local governments. Designed and constructed a complete TV production facility. As President of Nevada State Cable TV Assoc., I have drafted cable TV legislation along with lobbying Congress in Washington DC for cable TV deregulation.

1977 - Present: Manager/Consultant for Nancy Kominsky - US & UK

PBS Television Personality and Author

EDUCATION:

1973 University of West Los Angeles - Law School - CA-Los Angeles

Vocational

Torts/Contracts/Civil Procedure

1968 Art Center College of Design - CA - Los Angeles

Industrial Design / Graphic Design / Photography - Bachelor of Arts equivalent in units. No formal degree

1966 University of Calif. at Los Angeles - CA - Los Angeles

Vocational

Pre-architecture / Industrial Design Major

AFFILIATIONS:

5/1/99 - Present MCA (Media Communications Association) former ITVA Member

7/1/83 - 6/1/84 Nevada State Cable Television Assoc. - President

TOOLS:

Video Production:

Sony (NTSC)DVCAM DSR-300 3x1/2" HAD CD - 800 line horizontal resolution.

Non-linear Matrox Digisuite LE captured at Beta SP quality

Adobe Premiere, After Effects, FilmFX

Rich Media & e-book Production:

Adobe Photoshop, Illustrator, InDesign, Acrobat, LiveMotion & GoLive

Windows Media/Real/Quicktime Pro/MPEG1 & MPEG2

Office 97- 2000-Word/Excel/Access/Power Point

PRODUCTION CREDITS:

...Michael presented the story in a sensitive, intelligent manner. His creative insight explored my artwork in a new way visually. While some of the details of my life were sad and difficult, the outcome of the film was overwhelmingly upbeat and positive.

I recommend Michael Kominsky without reservation for any project.

Sincerely, Lee Kelly”

Portland Oregon - 2000

“Finding Felicity...”

60 min. biography of Yogini, Felicity Green in 2003

“Man of Steel - the life and work of Lee Kelly”

60 min. PBS in 2000 (Oregon Public Television).

“Not a Still Life...”

30 min. in 2000-02

Biography of Nancy Kominsky - in conjunction with pdf ebook Artist, PBS Personality and Author

“Old Town Mural”

30 min. - 1999

Lanny Little - The making of the old town mural in Bellingham WA

“Paint Along with Nancy Kominsky”

12 x 1 hr. “How to” oil paint - 1985

Distributed in the UK/Spain for home video

“Pastels with Nancy Kominsky”

6 x 30 min. “How to” draw with pastels - 1985

Production Credits

Producer of over 700 TV commercials 1985 - 1997

Operated local cable origination channel producing non-commercial/commercial local programming of community interest.

ADDITIONAL:

Has designed/manufactured/marketed and launched new products in the international marketplace (pro forma/business plan creation) under ZOO Inc. Produced and marketed “how-to” instructional video cassettes in the US and UK.

Wrote and obtained a utility patent and obtained a trademark from the PTO (1990). Holder of numerous copyrights on films produced and is acquainted with intellectual property law.

REFERENCES:

“...The documentary ran for over a month in a video kiosk in the lobby of Bellingham City Hall. It is an artful and accurate documentary and was well received by the people of Bellingham...In my opinion Michael is an intelligent, forceful, energetic, creative individual who will rise to any challenge and exceed expectations.

*Sincerely Yours,
Lanny Little”*

Additional references & letters upon request

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